

...He held his first solo exhibition in 1990, an opening night sell out, and has become one of the most published print artists in Australia in the last couple of decades. Although he started painting in oils, he has worked with other mediums to the point where he is now able to paint or draw any subject, in any medium, to photographic quality. In 1989 he adopted watercolour as his preferred medium...."with watercolour you have the perfect medium with which to create highly detailed images. This is why it was used for centuries in the rendering of scientific studies. And well as this, it is a medium of unparalleled flexibility in that you can create delicate fragile washes, lines of incredible subtlety and extreme hard edged clarity, yet at the same time it has unpredictability to it. It is simply the best medium in existence for the rendering of texture, whether it is the softness of fur or down, patterns of rust and weathered logs or the delicacy of a flower..." Between 2000 and 2003 he worked on the production of an exclusive limited edition book entitled 'Jewels of Nature', a study of parrots of the world which involved the creation of 244 watercolour paintings of nearly every parrot in the world. During this time he was also Wildlife Artist in Residence at the Queensland Museum. In 2005 he went to the UK to start work on a similar style of publication, this time featuring the birds of prey used in falconry. Whilst there also started work on a stunning leather bound volume about Rolls-Royce, featuring the 50 most significant models of the last 100 years. Bentley, Aston Martin and Ferrari are all 'on the drawing board', and these projects are ongoing. But it was in 2008 / 2009 that Gordon's art took a major sideways shift when he decided to explore the 600 year old Renaissance art form that is metalpoint. Simply put, metalpoint is the art of drawing with a metal stylus onto a substrate with a specially prepared coating, or 'ground' on its surface. This ground allowed the transference of metal from the stylus being used onto the surface of the paper and was pioneered by artists such as da Vinci, Raphael and Durer. They usually used silver, drawing with a piece of silver wire or a silver rod, and these works became known as silverpoint. Works produced in gold are, unsurprisingly, known as gold points. Metalpoint works of art do not typically display a great tonal range, from white to black, and the results are often considered monochromatic with a pale delicacy unique to such works. Silver has a greater tonal range than gold, and this was the preferred medium 600 years ago. Although Gordon started using silver, he has spent the last few years working almost exclusively with gold. The images depicted on this website are not photographs. They are works produced entirely with gold and silver, in the traditional way. However, what makes Gordon's so unique is the fact that, as a scientist, he has been able to formulate his own chemistry for the ground, which has enabled him to achieve a greater tonal range than has ever been achieved in the past. In short, he has taken the ancient art of metalpoint to levels never previously achieved. Each artwork, which consists of hundreds of thousands of individual lines drawn with a gold wire is the product of extreme patience, precision and time. Drawings done entirely in 24ct gold have a much warmer tone than drawings in pencil and when tilted to the light they come alive. They have an ethereal beauty quite unlike those produced by any other drawing media. This, or any, website doesn't do them justice. They really do need to be seen to be believed and fully appreciated. He was awarded in 2014 for his contribution to realism with the accolade of Living Master, bestowed upon him by the Art Renewal Centre in America. He is the only Living Master in Australasia and, significantly, the only metalpoint Living Master in the world. All his works are offered framed to the very highest standards possible, using only the best archival products and methods. They are all glazed with Tru Vue's Museum Acrylic, which means they can be shipped globally without fear of damage. Images of the framed artworks are available upon request.